
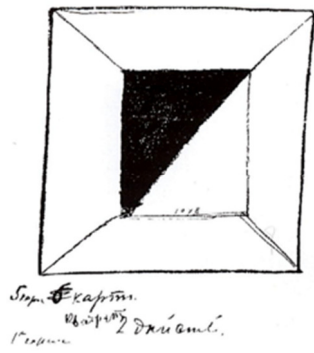
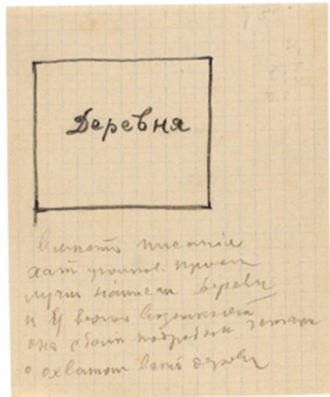


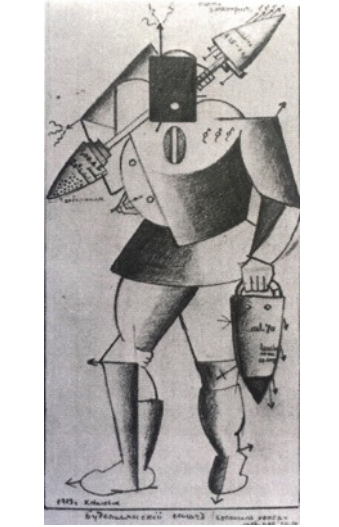

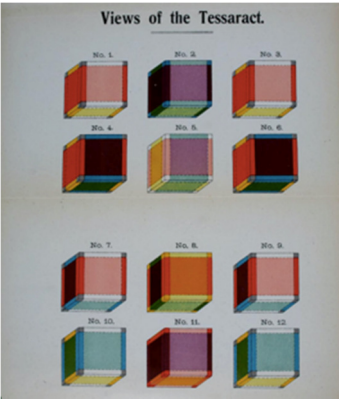

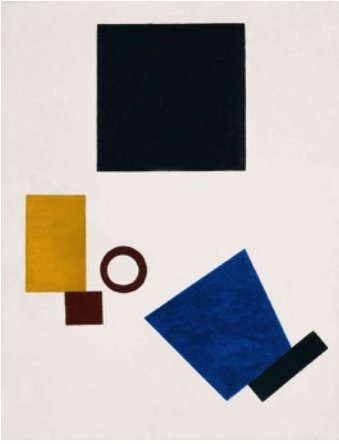
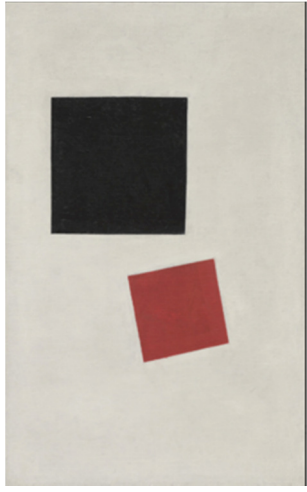


Illustrations

1		Kazimir Malevich, <i>Portrait of Matiushin</i> , 1913, oil on canvas
2		Mikhail Larionov, <i>Portrait of a Fool (or Blue Rayonism)</i> , 1912-13, oil on canvas
3	 <p>Срп. Експорт. Въпросъ Джианли. Генерал</p>	Kazimir Malevich, <i>Square</i> , Stage Design for the <i>Victory over the Sun</i> , 1913, pencil on paper
4	 <p>Видеть мечтала дотъ урочна. Проче мучи наймече. Врече и у вонне возмоще она обонн подрабне. Готона о селаном. Вонне. Врече</p>	Kazimir Malevich, <i>Village</i> , 1914, pencil on paper
5		Kazimir Malevich, <i>Cubo-Futurist Composition: Smoker with Pipe (Little Russian)</i> , 1915, pencil on paper
6		Kazimir Malevich, <i>Composition with Mona Lisa</i> , 1915 (some say 1914), oil on canvas, collage
7		Kazimir Malevich, Costume design for <i>Victory over the Sun</i> , "The Futurist Strongman", 1915, pencil on paper
8		"0.10" Exhibition, 1915, Petrograd

9	 <p>Views of the Tesseract.</p> <p>No. 1, No. 2, No. 3, No. 4, No. 5, No. 6, No. 7, No. 8, No. 9, No. 10, No. 11, No. 12</p>	<p>Frontispiece to Charles Howard Hinton's 1904 book <i>The Fourth Dimension</i></p>
10	 <p>THE ARCHETYPAL WORLD [The Cube] AND THE PHENOMENAL WORLD [The Square]</p>	<p>The crystal cube model on Page 11 of Claude Bragdon's 1912 book <i>Man the Square</i></p>
11		<p>Kazimir Malevich, <i>Self Portrait: Color Masses in Two Dimensions</i>, 1915, oil on canvas</p>
12		<p>Kazimir Malevich, <i>Painterly Realism of a Boy with a Knapsack: Color Masses in the Fourth Dimension</i>, 1915, oil on canvas</p>